

CREATING A CARING CONGREGATION

(Practicing the "One Anothers" of the Bible)

"Singing to One Another"

Ephesians 5:18-20 and Colossians 3:16

Wednesday, January 18, 2023

Why is it beneficial for Christians to study the one anothers of the bible? How would your relationships change if you committed to being a doer of the word of God as it relates to the one anothers of the bible? (Read James 1:22-25) Imagine practicing the one anothers in your home and local church congregation. Will you commit to do your part of one another relationships?

- The Christian life can only be lived by the power of the Holy Spirit. Christian's need to be filled or under the control of the Holy Spirit. Just as a person can be under the influence of too much wine and engage in immodest and immoral behavior a Christian can be under the influence of The Holy Spirit resulting in godliness. The Holy Spirit can control the Christian if the Christian chooses to obey. Plan to obey the Holy Spirit's commands discussed in this lesson.
- 2. Have you ever thought about singing as a form of speaking. There is a message in a song whether it is godly or ungodly. Colossians 3:16 instructs us to teach and admonish (to give encouragement and warning) through singing. Therefore, we are to speak, teach, encourage, and warn each other through singing.
- 3. The teachings of the verses of scripture we are exploring in these verses are for Christians. Christian songs are not really for the non-Christian. Non-Christians may derive some benefit, but the focus of these texts is for Christians to express messages to each other through songs, often accompanied by musical instruments.
- 4. Psalms as used in each text referenced in this study refers primarily to the Old Testament psalms put to music. Psalms most often speak about the glory of God as expressed through his nature and works. Hymns focus more on the praise of the Lord Jesus Christ. An example of a hymn is Colossians 1:12-16. Spiritual songs include a variety of songs expressing the truth of

God's words and the testimonies of his people. Most of the contemporary songs fall into that category.

5. Making melody suggest the use of musical instruments during the time of singing and even without singing. Read psalm 150 and appreciate the inclusion of musical instruments during praise. Notice in 1 Samuel 16:23 that David is described as a cunning or skillful musician that ministered to King Saul when he was destressed and depressed. Where does the singing described in our focus texts originate? Colossians 3:16 teaches us that we should have grace or gratitude in our hearts while singing. Who is the ultimate audience of the Christian's singing according to the text?

6. Consider these suggestions for doing the word of God that we studied in this lesson.

- Reflect upon the Holy Spirit's relationship to your singing and the singing of other Christians.
- Think of your favorite Christian song and write the message the song delivers to you.
- Appreciate that you can minister to or help other Christians through singing.
- Think of yourself as ministering while you are sing.
- Be intentional about speaking, teaching, encouraging, and warning other Christians through song.
- Make a conscious effort to really sing from your heart and to people and God.
- Determine the biblical basis for the songs you sing by letting the word of Christ dwell in you richly in all wisdom.
- Think about the message in the song.
- Think of Christian songs that minister to you while you are experiencing different emotional moods.
- Tell people, when possible, how they ministered to you through song and the playing instruments during times of praise and worship.
- Participate in praise and worship publicly.